

Los Altibajos-Concert Pltch

1a) Vibraphone

C Bb C Bb C Bb C Bb

C Bb C Bb C Bb C Bb

C Bb C Bb C Bb C Bb

C Bb C Bb C Bb C Bb

AbMaj7 Fm9b5 G13b9 CmMaj7 Cm9 F13

17b)

Fm9 AbMaj7/Bb EbMaj7 DbMaj7 EbMaj7 DbMaj7

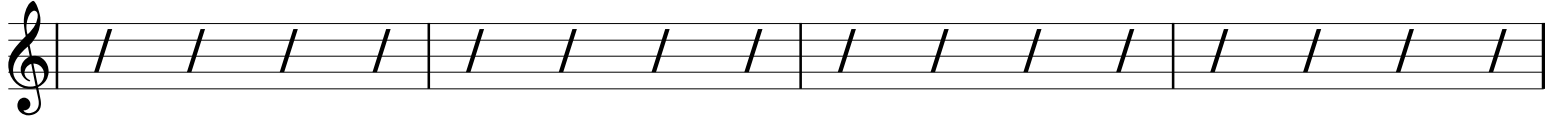
Dm9 Dm9/G Db9 CMaj9 Em7 Ebm7

Dm7 Ab9 G9 C Bb

C Bb C Bb C Bb C Bb

The musical score is written for a vibraphone in 4/4 time. It consists of 17 measures, divided into two systems. The first system (measures 1-16) features a melodic line of alternating C and Bb notes, followed by a series of chords. The second system (measures 17-32) continues the melodic line and includes a variety of chords. The notes are written on a single staff with a treble clef and a key signature of one flat (Bb). The chords are written below the staff, with some measures containing multiple chords.

C Bb C Bb C Bb C Bb



C Bb C Bb C Bb C Bb



C Bb C Bb

