

Senor Salsa Concert Pitch

1a) Vibraphone

Bb69 Ab69

3a)

Bb69 Ab69

5a)

Bb69 Ab69

7a)

Bb69 Ab69

9a)

Bb69 Ab69

11a)

Bb69 Ab69

13a)

Bb69 Ab69

15a)

Eb F/Eb

17a)

The image shows a musical score for a vibraphone part. It consists of 17 measures, each represented by a five-line staff. The first measure is labeled '1a) Vibraphone' and contains a treble clef, a key signature of two flats (Bb and Eb), and a 12/8 time signature. The notes in the first measure are Bb4, Eb5, and Gb5. The remaining 16 measures are organized into pairs of two measures each. Each pair is labeled with a measure number (3a, 5a, 7a, 9a, 11a, 13a, 15a, 17a) and contains two chords: Bb69 in the first measure and Ab69 in the second measure, with a diagonal slash in each measure. The final measure (17a) contains two chords: Eb in the first measure and F/Eb in the second measure, with a diagonal slash in each measure.

Eb F/Eb

19a)

Eb F/Eb

21a)

Eb F/Eb Gb Ab/Gb

23a)

Gb Ab/Gb Cm7

23a)

F7sus

F7sus

Bb69 Ab69

33a)

Bb69 Ab69

35a)

Bb69 Ab69

37a)

Bb69 Ab69

39a)

Bb69 Ab69

41a)

Bb69 Ab69

43a)

Bb69 Ab69

45a)

Bb69 Ab69

47a)