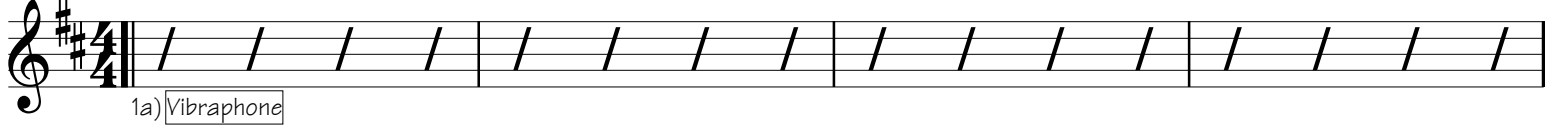


Prayer Meetin' Alto and Bari Sax

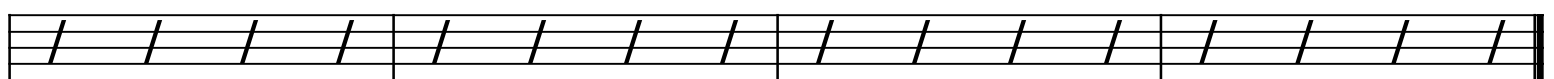
Bm7 E13 G/A D C#m7b5 F#7#5



1a) Vibraphone

A musical staff for Vibraphone in 4/4 time, key of D major. The staff contains four measures of rhythmic notation, each with four eighth notes. The notes are: D4, E4, F#4, G4 in the first measure; A4, B4, C#5, D5 in the second measure; E5, F#5, G5, A5 in the third measure; and B5, C#6, D6, E6 in the fourth measure. The staff is preceded by a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Bm7 E13 G/A D C#m7b5 F#7#5



An empty musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff is divided into four measures, each containing four eighth notes. The notes are: D4, E4, F#4, G4 in the first measure; A4, B4, C#5, D5 in the second measure; E5, F#5, G5, A5 in the third measure; and B5, C#6, D6, E6 in the fourth measure.