

Go Big or Go Home-Concert Pitch

1a) Vibraphone

F7#9 Ab9 Bb9 C7alt

F7#9 D7alt G9 F#9

F7#9 Bb9 Bm7b5

F7#9 E7#9 Eb7#9 D7alt G7alt C7alt F7#9 C7alt

13a)

F7#9 Ab9 Bb9 C7alt

17a)

F7#9 D7alt G9 F#9

F7#9 Bb9 Bm7b5

F7#9 E7#9 Eb7#9 D7alt G7alt C7alt F7#9

29a)

Bb9 F9

33a)

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The score consists of five systems of staves. Each system begins with a measure number and a measure rest (a vertical line). The chords for each measure are as follows:
System 1 (1a): F7#9, Ab9, Bb9, C7alt.
System 2: F7#9, D7alt, G9, F#9.
System 3: F7#9, Bb9, Bm7b5.
System 4 (13a): F7#9, E7#9, Eb7#9, D7alt, G7alt, C7alt, F7#9, C7alt.
System 5 (17a): F7#9, Ab9, Bb9, C7alt.
System 6: F7#9, D7alt, G9, F#9.
System 7: F7#9, Bb9, Bm7b5.
System 8 (29a): F7#9, E7#9, Eb7#9, D7alt, G7alt, C7alt, F7#9.
System 9 (33a): Bb9, F9.
The notes are represented by slanted lines on the staff lines.

Bb9	Db9	C7sus	C7alt
F7#9	Ab9	Bb9	C7alt
F7#9	D7alt	G9	F#9
F7#9	Bb9	Bm7b5	
F7#9	E7#9	Eb7#9	D7alt
G7alt	C7alt	F7#9	C7alt