

Blues Over Easy-Alto and Bari Sax

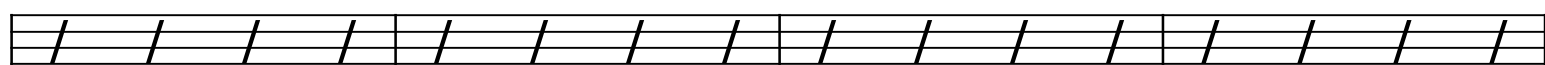
G7 *C7* *G7* *G7*



1a) Vibraphone

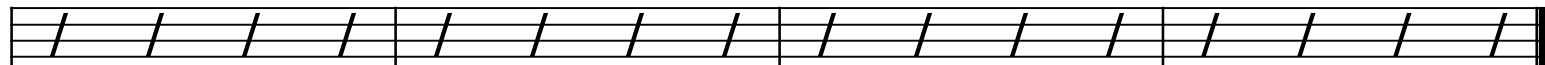
Detailed description: This block contains the first line of music for the Vibraphone part. It starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff is divided into four measures, each containing four eighth notes. Above the staff, the chords G7, C7, G7, and G7 are written above the first, second, third, and fourth measures respectively. Below the staff, the text '1a) Vibraphone' is written in a small box.

C7 *Dbdim* *G7* *E7#9*



Detailed description: This block contains the second line of music for the Vibraphone part. It continues the progression with four measures of eighth notes. Above the staff, the chords C7, Dbdim, G7, and E7#9 are written above the first, second, third, and fourth measures respectively.

Am9 *Am7/D* *G* *E7* *Am7* *D7*



Detailed description: This block contains the third line of music for the Vibraphone part. It continues the progression with four measures of eighth notes. Above the staff, the chords Am9, Am7/D, G, E7, Am7, and D7 are written above the first, second, third, and fourth measures respectively.